



Directing:	'Right Honourable Gentlemen' (Postponed)	<i>Ala Boogie Productions</i>	<i>Online Web Series</i>	<i>Web Series</i>	2021
	'Brataith' & 'See For Yourself'	<i>Mali Ann Rees & Claire Boot</i>	<i>Sherman Theatre</i>	<i>Online run of 2 weeks</i>	2020
	'Winnings'	<i>Rick Allden</i>	<i>Compacts UK Online</i>	<i>Available (Online)</i>	2020
	'A Walk'	<i>Jon Berry</i>	<i>Chippy Lane Productions</i>	<i>Available (Online)</i>	2020
	'FORESTALL', 'Driftwood' & 'White Plastic Chairs'	<i>Lawrence Quilty, Edward Lee & Kate McCormack</i>	<i>The Other Room Theatre</i>	<i>Online Run of 1 week each</i>	2020
	'Seaside' (Co-Directed w/ Gwenan Bain)	<i>Martha Reed</i>	<i>Kick It Down Productions</i>	<i>Available (Online)</i>	2020
	'Y Rhyfelwraig' & 'ZIP'	<i>Elin Phillips & Alun Saunders</i>	<i>Sherman Theatre</i>	<i>Online Run of 1 week each</i>	2020
	'Ashes to Ashes: Funk to Funky'	<i>Martha Reed</i>	<i>Chippy Lane Productions</i>	<i>Available (Online)</i>	2020
	'Plentyn Cael'	<i>Laura Inkpen</i>	<i>The Other Room Theatre</i>	<i>R&D</i>	2020
	'Constellations'	<i>Nick Payne</i>	<i>The Other Room Theatre</i>	<i>4 show run</i>	2019
	'Constellations'	<i>Nick Payne</i>	<i>British One Acts Festival Savoy Theatre, Theatr Clwyd & Harrogate Theatre</i>	<i>3 one show runs</i>	2019
	'in the beetle black dark' & 'See Me'	<i>Nerida Bradley & Anna Ryan</i>	<i>The Other Room Theatre</i>	<i>3 show run</i>	2019

Assistant Directing:	'Es & Flow'	Dir: Emma Callender	<i>Wales Millennium Centre & Traverse Theatre</i>	<i>TBC</i>	2022
	'Ceilidh' - NOISEMAKER	Dir: Kate Golledge	<i>Goodspeed Musicals & The HARTT School, Connecticut</i>	<i>R&D</i>	2021
	'Canu'r Pwnc'	Dir. Mathilde Lopez	<i>August 012</i>	<i>Online Run of 3 weeks</i>	2020
	'Wanted Petula'	Dir. Mathilde Lopez	<i>August 012</i>	<i>R&D</i>	2020
	'The Violence Series: Tour'	Dir: Dan Jones, David Mercatali & Sara Lloyd	<i>Arad Goch, Aberystwyth Pontio, Bangor</i>	<i>2 week tour</i>	2020
	'HELA'	Dir: Dan Jones	<i>The Other Room Theatre & Theatr Genedlaethol Cymru</i>	<i>3 week run</i>	2019
	'A Night in the Clink'	Dir: Bridget Keehan	<i>Papertrail & Sherman Theatre The Clink, Cardiff</i>	<i>1 week run</i>	2019
	'Shreds: A Jack The Ripper Musical'	Dir: James Williams	<i>Unknown Theatre Company Edinburgh Fringe Festival</i>	<i>1 week run</i>	2019
	'12 Plays of Christmas'	Dir: Dan Jones	<i>The Other Room Theatre</i>	<i>R&D</i>	2019
	'On the Scarborough Front' & 'The Kaiser and I'	Dir: Joe Harmston	<i>Lighthouse Theatre</i>	<i>3 week tour</i>	2019
	'The Awkward Years'	Dir: Dan Jones	<i>The Other Room Theatre</i>	<i>3 week run</i>	2018

Director/Practitioner for Community Theatre/Workshops:

'Playhouse 2021'	<i>Theatr Iolo & The Riverfront</i>	Ages 8-11	2021
'The UTC Festival' Character and Audition Technique Workshops in both theatre and musical theatre.	<i>The Unknown Theatre Company</i>	Ages 9-35	2021
'Introduction to Playwriting' Working with the organisation's young writing group to workshop and present their first plays with professional actors.	<i>Sherman Theatre</i>	Ages 13-18	2020
'Little Shop of Horrors' by Alan Menken and Howard Ashman	<i>The Unknown Theatre Company</i>	Ages 13-35	2019
'Pinocchio: The Musical' by James Williams	<i>The Unknown Theatre Company</i>	Ages 9-30	2018
'The Drowsy Chaperone' by Bob Martin and Don McKellar	Curtain Call Musical Theatre Society	Ages 18-25	2017

Dramaturgy:

'Hiraeth'	Caitlin Lavagna	<i>Theatr Genedlaethol Cymru</i>	2021
Screenplay in Progress	Ellen Strickland	<i>Independent</i>	2021
'Welcome to the Rover'	Comfort Fabian	<i>Club Silly</i>	2021
'How To Weigh A Sparrow'	Claire Boot	<i>Independent</i>	2020
'Comisiynau COVID'	Elin Gwyn, Miriam Elin Jones & Melangell Dolma	<i>Theatre Genedlaethol Cymru & BBC Cymru Fyw</i>	2020
'Nyts Nag Y'n Ni?'	Miriam Elin Jones	<i>Theatr Genedlaethol Cymru</i>	2020

Other Work:

Welsh Language Producer and Editor	Critically Speaking Podcast Season Two (Ep3)	<i>Critically Speaking</i>	2020
Reader	Theatre Uncut's Political Playwriting Award #2	<i>Theatre Uncut</i>	2020
Stage Manager and Operator	'Milly Liu' by Francois Pandolfo	<i>The Other Room Theatre</i>	2019
Associate Producer	Talking Shop: Pop Up - Omidaze Productions	<i>The Senedd, Cardiff</i>	2019
Assistant Stage Manager and Operator	'Mission Control' - National Theatre Wales & Hijinx	<i>The Principality Stadium, Cardiff</i>	2019

Other Information:

- Mental Health First Aider (MHFA England) 2021
- Policy Panel Member for Taking Flight Theatre Company
- Founder of BolsHE: A women-led creative collective (www.bolshe.co.uk)
- Member of the Awenau Directors Programme - Theatr Genedlaethol Cymru 2019/20
- DAW Youth Bursary Award to study with the RSC 2018
- BA (Hons) Film and Television Studies; Aberystwyth University (2:1)
- Dr Howell Rees Scholarship and Full Coleg Cymraeg Cenedlaethol Scholarship to Aberystwyth University (2014)
- Clean UK Driving Licence (for 7+ years)

